

→ Thursday June 23

7pm free entrance

EXHIBITION OPENING
arc en rêve and the **Capc** open their new exhibitions and invite **Organ'Phantom** to get the party started with 100 % vinyl DJ sets, dance floor, bar and food trucks.

arc en rêve centre d'architecture

commun, community-driven architecture

June 23 to September 18 2022 –
main hall of l'entrepôt
Curators : David Brown and
Christophe Hutin

Capc musée d'art contemporain

Anka au cas par cas

June 23 to December 31 2022 –
ground floor galleries
Curators : Sara Martinetti and Maria
Matuszkiewicz

Phung-Tien Phan & Niklas Taleb, Modernistin

June 23 to December 31 2022 –
Arnozan gallery
Curators : Marion Vasseur Raluy

9pm free entrance

OPENING PARTY + DJ SET
with **Organ'Phantom**
until 1 am

Organ'Phantom invites people actively involved in the city's music scene: two record shop owners, **Martial** from **Total Heaven** shop and **Erwan** from **Gimme Sound** bring their personal touch with a selection of their best vinyl records.

→ Friday June 24

6:30pm free entrance

Architecture and improvisation

DISCUSSION &
PERFORMANCES

with

Christophe Hutin architect
and **David Brown** designer,
co-curators of the exhibition,
Christopher Dell
theorist and musician
Hamid Ben Mahi
choreographer, Hors-série
dance company

An inaugural event in the form of a performative debate on improvisation in the fields of architecture and music. The event will include discussions and music and dance performances.

8:30pm free entrance

Reid/Niescier/ Camatta Trio

CONCERT

Tomeka Reid cello,
Angelika Niescier reeds
Simon Camatta percussions

The trio formed by **Tomeka Reid** (Chicago) presents an improvised progressive jazz performance.

→ Saturday June 25

3:30pm

her(e):Bordeaux

ROUNDTABLE

organised by the architects

**Patti Anahory, Anna
Abengowe, Tuliza Sindi,
Mawena Yehouessi**
with **Ilze Wolff,
Meriem Chabani,
Khensani De Klerk**

SAAY/YAAS collective presents a round table bringing together woman architects from Africa or the African diaspora, who will be discussion the conditions and opportunities of architecture in Africa.

6pm free entrance

Concert series #1

CONCERT

Christopher Dell vibraphone
Jonas Westergaard double
bass
with **Christophe Hutin**

A musical and architectural contribution to the exhibition, a series of musical and discursive performances where composition is a work in progress in public.

→ Sunday June 26

2:30pm

Minen Kolotiri Sculpter le droit par le droit

PERFORMANCE

from **Bureau des
dépositions**
on a proposal from **Chahuts**,
arts de la parole et espace
public

This performance brings together 10 co-authors who exhibit the co-authorship contract that connects them and which stipulates their need to be together although local by-laws attempt to separate them.

4pm

Table ouverte

ROUND TABLE

David Brown designer, and
Christophe Hutin architect,
co-curators of the exhibition,
and their guests

6pm free entrance

Concert series #2

CONCERT

Christopher Dell vibraphone
Jonas Westergaard double
bass
Christian Lillinger
percussions

Part 2 of the musical and architectural contribution to the exhibition, a series of musical and discursive performances where composition is a work in progress in public.

JUNE

events program at L'Entrepôt

→ Wednesday July 6

11am - 20pm

(OUTSIDE THE WALLS)

Tournée du Parlement mobile

place Sainte-Eulalie

Presented by
Mairie de Bordeaux
with **arc en rêve**

The Bordeaux City Council a travelling structure that aims to open up debate around Bordeaux: the Mobile Parliament.

A wooden agora that encourages dialogue, it will be set up for a day on the Place Ferdinand-Buisson. A series of workshops and debates will be organised.

→ Saturday July 9

11am - 6pm

TRIO I-3 / #1

DANCE PERFORMANCE

Hamid Ben Mahi,
Frédéric Faula,
Marine Wroniszewski,
Hors Série company

A two-day artists-in-residence event by **Hors-série**. Dance pieces lasting about fifteen minutes provide an opportunity for the audience to look at the exhibition from a new angle. The choreographies will reveal structures and installations and echo certain images. I-3 highlights experiences, memories, and most importantly the way we become attached to the places we live in.

4:30pm

a global restitution of the dances that have been created during the day

→ Sunday July 10

11am - 6pm

TRIO I-3 / #2

DANCE PERFORMANCE

Hamid Ben Mahi,
Frédéric Faula,
Marine Wroniszewski,
Hors Série company

A two-day artists-in-residence event by **Hors-série**. Dance pieces lasting about fifteen minutes provide an opportunity for the audience to look at the exhibition from a new angle. The choreographies will reveal structures and installations and echo certain images. I-3 highlights experiences, memories, and most importantly the way we become attached to the places we live in.

4:30pm

a global restitution of the dances that have been created during the day

→ Tuesday July 12

6pm

The disappointment of the form

WRITING WORKSHOP

presented by

MBL architectes

Part of the workshop for the special issue of the magazine *Plan Libre* by the **Maison de l'Architecture Occitanie-Pyrénées**

The stage is transformed into a workshop for the creation of a special issue of *Plan Libre*.

8pm free entrance

Concert ambient, PEREZ

CONCERT

Presented by **MBL architects** with **PEREZ** musician and author of the soundtrack of the exhibition "Impasse des Lilas, MBL architects"

→ Wednesday July 13

4pm

DISCUSSION

with the **Maison de l'Architecture Occitanie-Pyrénées**

JULY

all the events will take place at l'Entrepôt, 7 rue Ferrère, Bordeaux
(except the Mobile Parliament on 6 July)

→ Saturday Sept. 10

4pm **Mr Kropps or utopia in progress**

THEATER PERFORMANCE

Compagnie Gravitation

based on an idea by
Chahuts, arts de la parole et espace public

A theatrical investigation of collective housing. **Mr Kropps** invites the audience to take part in a strange public meeting and to join in with discussions on how to create a utopian housing cooperative...

→ Wed. Sept. 14

Architecture of frugality

DISCUSSIONS

5pm

Nicola Delon architect,
Encore Heureux,
Paul Rolland architect, 2PMA
Boris Bouchet architect

Is local participation in housing projects a guarantee of frugality? Can it encourage the use of simple materials?

6pm

Bernard Blanc deputy mayor
in charge of city planning,
Bruno Lafon
mayor of Biganos

Report on the regeneration project for Biganos town centre.

6:30pm

Bernard Blanc deputy mayor
in charge of city planning,
Pierre Vital president of
the Federation of Property
Developers

What opportunities exist for carrying out frugal urban projects in the region?

7:30pm

Pierre Hurmic Mayor of
Bordeaux,
Bernard Blanc,
Chris Younès philosopher,
with **Fabrizio Gallanti**
director of arc en rêve

Challenging the notion of frugality in architecture.

→ Thursday Sept. 15

3 events presented by
Christophe Hutin and
Marion Howa, architects

4:30pm

Inhabited environments

DISCUSSION

Éric Chauvier anthropologist
Cyrille Marlin and
Jean-Baptiste Poinot
landscape designers

This round table explores how architects, landscape designers and anthropologists can interact with relationships between local residents and their environments.

5:30pm

Caring for others

DISCUSSION

Claire Mestre psychiatrist
and anthropologist

By looking at architecture through the prism of caring for others, this round table explores how notions of care and place are inseparable.

6:30pm

Tools of commonality

DISCUSSION

Daniel Estevez architect
researcher,
Patrick Geffard plecturer in
educational science

With a view to emancipation, this round table will discuss tools that make it possible to develop shared experience based on singularities.

→ Friday Sept. 16

4:30pm

Designing public public space in common

DISCUSSION

Yvan Detraz architect
Bruit du Frigo, Bordeaux
Felipe Ferrari architect
Plan Común, Paris
Takeshi Hayatsu architect
Hayatsu Architects, London
Elisa Silva architect
Enlace Arquitectura, Caracas

Followed by a discussion on the question of sharing public space and involving users in its design.

6:30pm

Creative spaces in common

DISCUSSION

Chiu ChenYu, architect,
director of Taiwan- Rayhanli
Centre for Citizens of the
World, Rayhanli, Turkey
Georgie Grant
director of Onion Collective,
Watchet, UK
Piers Taylor
architect, Invisible Studio,
Somerset, UK
Fabrice Lextrait
co-founder of Friche la Belle
de Mai, Marseille
Blaise Mercier
director of La Fabrique Pola,
Bordeaux

Followed by a discussion focusing on the creation of third places and creative spaces.

as part of the **European Heritage Days 2022**

→ **Saturday Sept. 17**

4pm

Housing in common

DISCUSSION

Carles Baiges

architects, Lacol, Barcelona

Helena Febrès Fraylicht

resident of *La Borda*,

Barcelona

Nicole Concordet

architect, Bordeaux

Siegrid Pére-Lahaille

architect, Éo, toutes

architectures, Bordeaux

Rolande Pinero

resident of *Locus Solus*,

Bordeaux

Followed by a discussion focusing on the challenges of cooperative and participatory housing design.

6pm

Folded map

FILM + DISCUSSION

Tonika Lewis Johnson artist,

Chicago

et **Susanne Eliasson**

architect, GRAU, Paris

Based on a proposal by GRAU in the framework of the exhibition

Garden Metropolis

By bringing together residents living at "corresponding" addresses in the North Side and South Side of Chicago, the project illustrates the impact of racial and spatial segregation in the city.

9pm

Block party

CLOSING PARTY / DJ SET

with

PR BOO et **DJ PIERRE**

on an invitation of

Organ'Phantom

This party organised as part of the closing events of the **Écho à Venir** festival will be an opportunity to discover the Chicago house scene and the Footwork movement.

→ **Sunday 18 Sept.**

2pm

Heritage in common

FILM + DISCUSSION

Germane Barnes

architect, Studio Barnes,

Miami

Francisco Quiñones

architect, Departamento

del Distrito, Mexico

Isabel Strauss

architect, Riff Studio,

New York

Followed by a discussion on the social, racial and political aspects of architectural and urban heritage.

4pm

Not demolishing is a strategy

TALK

Jean-Philippe Vassal

architect, Lacaton & Vassal,

Renaud Epstein sociologist,

and the Cité de Saige

residents' association

Focusing on the question of heritage in high-rise estates, lack of housing and the prospect of planned demolitions at the Cité de Saige in Pessac.

SEPTEMBER

all the events will take place at l'Entrepôt, 7 rue Ferrère, Bordeaux
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