

## → Thursday June 23

7pm free entrance

EXHIBITION OPENING  
**arc en rêve** and the **Capc** open their new exhibitions and invite **Organ'Phantom** to get the party started with 100 % vinyl DJ sets, dance floor, bar and food trucks.

**arc en rêve** centre d'architecture

### **commun, community-driven architecture**

June 23 to September 18 2022 –  
main hall of l'entrepôt  
Curators : David Brown and  
Christophe Hutin

**Capc** musée d'art contemporain

### **Anka au cas par cas**

June 23 to December 31 2022 –  
ground floor galleries  
Curators : Sara Martinetti and Maria  
Matuszkiewicz

### **Phung-Tien Phan & Niklas Taleb, Modernistin**

June 23 to December 31 2022 –  
Arnozan gallery  
Curators : Marion Vasseur Raluy

9pm free entrance

OPENING PARTY + DJ SET  
with **Organ'Phantom**  
until 1 am

**Organ'Phantom** invites people actively involved in the city's music scene: two record shop owners, **Martial** from **Total Heaven** shop and **Erwan** from **Gimme Sound** bring their personal touch with a selection of their best vinyl records.

## → Friday June 24

6:30pm free entrance

### **Architecture and improvisation**

DISCUSSION &  
PERFORMANCES

with

**Christophe Hutin** architect  
and **David Brown** designer,  
co-curators of the exhibition,  
**Christopher Dell**  
theorist and musician  
**Hamid Ben Mahi**  
choreographer, Hors-série  
dance company

An inaugural event in the form of a performative debate on improvisation in the fields of architecture and music. The event will include discussions and music and dance performances.

8:30pm free entrance

### **Reid/Niescier/ Camatta Trio**

CONCERT

**Tomeka Reid** cello,  
**Angelika Niescier** reeds  
**Simon Camatta** percussions

The trio formed by **Tomeka Reid** (Chicago) presents an improvised progressive jazz performance.

## → Saturday June 25

3:30pm

### **her(e):Bordeaux**

ROUNDTABLE

organised by the architects

**Patti Anahory, Anna  
Abengowe, Tuliza Sindi,  
Mawena Yehouessi**  
with **Ilze Wolff,  
Meriem Chabani,  
Khensani De Klerk**

**SAAY/YAAS collective** presents a round table bringing together woman architects from Africa or the African diaspora, who will be discussion the conditions and opportunities of architecture in Africa.

6pm free entrance

### **Concert series #1**

CONCERT

**Christopher Dell** vibraphone  
**Jonas Westergaard** double  
bass  
with **Christophe Hutin**

A musical and architectural contribution to the exhibition, a series of musical and discursive performances where composition is a work in progress in public.

## → Sunday June 26

2:30pm

### **Minen Kolotiri Sculpter le droit par le droit**

PERFORMANCE

from **Bureau des  
dépositions**  
on a proposal from **Chahuts**,  
arts de la parole et espace  
public

This performance brings together 10 co-authors who exhibit the co-authorship contract that connects them and which stipulates their need to be together although local by-laws attempt to separate them.

4pm

### **Table ouverte**

ROUND TABLE

**David Brown** designer, and  
**Christophe Hutin** architect,  
co-curators of the exhibition,  
and their guests

6pm free entrance

### **Concert series #2**

CONCERT

**Christopher Dell** vibraphone  
**Jonas Westergaard** double  
bass  
**Christian Lillinger**  
percussions

Part 2 of the musical and architectural contribution to the exhibition, a series of musical and discursive performances where composition is a work in progress in public.

# JUNE

# events program at L'Entrepôt

## → Wednesday July 6

11am - 20pm

(OUTSIDE THE WALLS)

### Tournée du Parlement mobile

place Sainte-Eulalie

Presented by  
**Mairie de Bordeaux**  
with **arc en rêve**

The Bordeaux City Council a travelling structure that aims to open up debate around Bordeaux: the Mobile Parliament.

A wooden agora that encourages dialogue, it will be set up for a day on the Place Ferdinand-Buisson. A series of workshops and debates will be organised.

## → Saturday July 9

11am - 6pm

### TRIO I-3 / #1

DANCE PERFORMANCE

**Hamid Ben Mahi,**  
**Frédéric Faula,**  
**Marine Wroniszewski,**  
Hors Série company

A two-day artists-in-residence event by **Hors-série**. Dance pieces lasting about fifteen minutes provide an opportunity for the audience to look at the exhibition from a new angle. The choreographies will reveal structures and installations and echo certain images. I-3 highlights experiences, memories, and most importantly the way we become attached to the places we live in.

4:30pm

a global restitution of the dances that have been created during the day

## → Sunday July 10

11am - 6pm

### TRIO I-3 / #2

DANCE PERFORMANCE

**Hamid Ben Mahi,**  
**Frédéric Faula,**  
**Marine Wroniszewski,**  
Hors Série company

A two-day artists-in-residence event by **Hors-série**. Dance pieces lasting about fifteen minutes provide an opportunity for the audience to look at the exhibition from a new angle. The choreographies will reveal structures and installations and echo certain images. I-3 highlights experiences, memories, and most importantly the way we become attached to the places we live in.

4:30pm

a global restitution of the dances that have been created during the day

## → Tuesday July 12

6pm

### The disappointment of the form

WRITING WORKSHOP

presented by

**MBL architectes**

Part of the workshop for the special issue of the magazine *Plan Libre* by the **Maison de l'Architecture Occitanie-Pyrénées**

The stage is transformed into a workshop for the creation of a special issue of *Plan Libre*.

8pm free entrance

### Concert ambient, PEREZ

CONCERT

Presented by **MBL architects** with **PEREZ** musician and author of the soundtrack of the exhibition "Impasse des Lilas, MBL architects"

## → Wednesday July 13

4pm

DISCUSSION

with the **Maison de l'Architecture Occitanie-Pyrénées**

# JULY

all the events will take place at l'Entrepôt, 7 rue Ferrère, Bordeaux  
(except the Mobile Parliament on 6 July)

## → Saturday Sept. 10

### 4pm **Mr Kropps or utopia in progress**

THEATER PERFORMANCE

#### **Compagnie Gravitation**

based on an idea by  
**Chahuts**, arts de la parole et espace public

A theatrical investigation of collective housing. **Mr Kropps** invites the audience to take part in a strange public meeting and to join in with discussions on how to create a utopian housing cooperative...

## → Wed. Sept. 14

### **Architecture of frugality**

DISCUSSIONS

5pm

**Nicola Delon** architect,  
Encore Heureux,  
**Paul Rolland** architect, 2PMA  
**Boris Bouchet** architect

Is local participation in housing projects a guarantee of frugality? Can it encourage the use of simple materials?

6pm

**Bernard Blanc** deputy mayor  
in charge of city planning,  
**Bruno Lafon**  
mayor of Biganos

Report on the regeneration project for Biganos town centre.

6:30pm

**Bernard Blanc** deputy mayor  
in charge of city planning,  
**Pierre Vital** president of  
the Federation of Property  
Developers

What opportunities exist for carrying out frugal urban projects in the region?

7:30pm

**Pierre Hurmic** Mayor of  
Bordeaux,  
**Bernard Blanc**,  
**Chris Younès** philosopher,  
with **Fabrizio Gallanti**  
director of arc en rêve

Challenging the notion of frugality in architecture.

## → Thursday Sept. 15

3 events presented by  
**Christophe Hutin** and  
**Marion Howa**, architects

4:30pm

### **Inhabited environments**

DISCUSSION

**Éric Chauvier** anthropologist  
**Cyrille Marlin** and  
**Jean-Baptiste Poinot**  
landscape designers

This round table explores how architects, landscape designers and anthropologists can interact with relationships between local residents and their environments.

5:30pm

### **Caring for others**

DISCUSSION

**Claire Mestre** psychiatrist  
and anthropologist

By looking at architecture through the prism of caring for others, this round table explores how notions of care and place are inseparable.

6:30pm

### **Tools of commonality**

DISCUSSION

**Daniel Estevez** architect  
researcher,  
**Patrick Geffard** plecturer in  
educational science

With a view to emancipation, this round table will discuss tools that make it possible to develop shared experience based on singularities.

## → Friday Sept. 16

4:30pm

### **Designing public public space in common**

DISCUSSION

**Yvan Detraz** architect  
Bruit du Frigo, Bordeaux  
**Felipe Ferrari** architect  
Plan Común, Paris  
**Takeshi Hayatsu** architect  
Hayatsu Architects, London  
**Elisa Silva** architect  
Enlace Arquitectura, Caracas

Followed by a discussion on the question of sharing public space and involving users in its design.

6:30pm

### **Creative spaces in common**

DISCUSSION

**Chiu ChenYu**, architect,  
director of Taiwan- Rayhanli  
Centre for Citizens of the  
World, Rayhanli, Turkey  
**Georgie Grant**  
director of Onion Collective,  
Watchet, UK  
**Piers Taylor**  
architect, Invisible Studio,  
Somerset, UK  
**Fabrice Lextrait**  
co-founder of Friche la Belle  
de Mai, Marseille  
**Blaise Mercier**  
director of La Fabrique Pola,  
Bordeaux

Followed by a discussion focusing on the creation of third places and creative spaces.

as part of the **European Heritage Days 2022**

## → Saturday Sept. 17

### 4pm **Housing in common**

DISCUSSION

#### **Carles Baiges**

architects, Lacol, Barcelona

#### **Helena Febrès Fraylicht**

resident of *La Borda*,

Barcelona

#### **Nicole Concordet**

architect, Bordeaux

#### **Siegrid Pére-Lahaille**

architect, Éo, toutes

architectures, Bordeaux

#### **Rolande Pinero**

resident of *Locus Solus*,

Bordeaux

Followed by a discussion focusing on the challenges of cooperative and participatory housing design.

### 6pm **Folded map**

FILM + DISCUSSION

#### **Tonika Lewis Johnson** artist,

Chicago

#### et **Susanne Eliasson**

architect, GRAU, Paris

Based on a proposal by GRAU in the framework of the exhibition

#### **Garden Metropolis**

By bringing together residents living at “corresponding” addresses in the North Side and South Side of Chicago, the project illustrates the impact of racial and spatial segregation in the city.

### 9pm **Block party**

CLOSING PARTY / DJ SET  
with

#### **PR BOO** et **DJ PIERRE**

on an invitation of

#### **Organ’Phantom**

This party organised as part of the closing events of the **Écho à Venir** festival will be an opportunity to discover the Chicago house scene and the Footwork movement.

## → Sunday 18 Sept.

### 2pm **Heritage in common**

FILM + DISCUSSION

#### **Germane Barnes**

architect, Studio Barnes,

Miami

#### **Francisco Quiñones**

architect, Departamento

del Distrito, Mexico

#### **Isabel Strauss**

architect, Riff Studio,

New York

Followed by a discussion on the social, racial and political aspects of architectural and urban heritage.

### 4pm **Not demolishing is a strategy**

TALK

#### **Jean-Philippe Vassal**

architect, Lacaton & Vassal,

**Renaud Epstein** sociologist,

and the Cité de Saige

residents’ association

Focusing on the question of heritage in high-rise estates, lack of housing and the prospect of planned demolitions at the Cité de Saige in Pessac.

# SEPTEMBER

all the events will take place at l'Entrepôt, 7 rue Ferrère, Bordeaux  
(except the Mobile Parliament on 6 July)